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Ted Gioia is a musician, author, and leading jazz critic and expert on American music. The first edition of his *The History of Jazz* was selected as one of the twenty best books of the year in *The Washington Post* , and was chosen as a notable book of the year in *The New York Times* .

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Oxford University Press, May 9, 2011 - Music - 452 pages. 0 Reviews. Ted Gioia's *History of Jazz* has been universally hailed as a classic--acclaimed by jazz critics and fans around the world. Now Gioia brings his magnificent work completely up-to-date, drawing on the latest research and revisiting virtually every aspect of the music, past and present.

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"Ted Gioia's The History of Jazz is the work of a noted jazz scholar and performer, but is just as plainly aimed at a general audience. . . . Anyone looking for a balanced, well-written popular history of jazz will certainly find it both readable and reliable . . . nor should more experienced readers expect to come away empty-handed."

~~Ted Gioia: The History of Jazz article @ All About Jazz~~

Ted Gioia, a fine pianist and jazz-lover, succeeded in presenting the rich, intricate history of America ' s music in about 400 pages. The main highlight of this book is how Gioia manages to expand on the innovations of seminal musicians (and places) in the jazz art form; he does this by talking about the society, city, and time each artist grew up in, and what/who they were influenced by.

~~The History of Jazz by Ted Gioia - Goodreads~~

The History of Jazz. Second Edition. Ted Gioia. A well-written, widely-researched, enjoyable read for both fans and scholars of jazz; Features descriptions of all the important players and places in jazz history; Begins with the earliest roots of jazz and concludes in the present; New to this Edition:

~~The History of Jazz - Ted Gioia - Oxford University Press~~

history of jazz, remains powerful even in the present day, when African-American styles of performance blend seamlessly with other musics of other cultures, European, Asian, Latin, and, coming full circle, African. The mixture of African and European culture began, of course, long before the slave dances in Congo Square in fact,

~~The History of Jazz~~

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Ted Gioia is a musician, author, and leading jazz critic and expert on American music. The first edition of his The History of Jazz was selected as one of the twenty best books of the year in The Washington Post, and was chosen as a notable book of the year in The New York Times. He is also the author of Delta Blues, West Coast Jazz, Work Songs and The Birth (and Death) of the Cool.

~~The History of Jazz by Ted Gioia, Paperback | Barnes & Noble®~~

Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's The History of Jazz, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature.

~~The History of Jazz: Gioia, Ted: 9780195090819: Amazon.com ...~~

The History of Jazz EPUB by Ted Gioia. Download - Immediately Available. Share. Description. Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden ...

A panoramic history of the genre brings to life the diverse places in which jazz evolved, traces the origins of its various styles, and offers commentary on the music itself.

"A dauntingly ambitious, obsessively researched" (Los Angeles Times) global history of music that reveals how songs have shifted societies and sparked revolutions. Histories of music overwhelmingly suppress stories of the outsiders and rebels who created musical revolutions and instead celebrate the mainstream assimilators who borrowed innovations, diluted their impact, and disguised their sources. In Music: A Subversive History, Ted Gioia reclaims the story of music for the riffraff, insurgents, and provocateurs. Gioia tells a four-thousand-year history of music as a global source of power, change, and upheaval. He shows how outcasts, immigrants, slaves, and others at the margins of society have repeatedly served as trailblazers of musical expression, reinventing our most cherished songs from ancient times all the way to the jazz, reggae, and hip-hop sounds of the current day. Music: A Subversive History is essential reading for anyone interested in the meaning of music, from Sappho to the Sex

Pistols to Spotify.

An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of *The Jazz Standards* was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. *The Jazz Standards* is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

Taking a wide-ranging approach rare in jazz criticism, Ted Gioia's brilliant volume draws upon fields as disparate as literary criticism, art history, sociology, and aesthetic philosophy in order to place jazz within the turbulent cultural environment of the twentieth century. He argues that because improvisation--the essence of jazz--must often fail under the pressure of on-the-spot creativity, we should view jazz as an "imperfect art" and base our judgments of it on an "aesthetics of imperfection." Incorporating the thought of such seminal thinkers as Walter Benjamin, José Ortega y Gasset, and Roland Barthes, *The Imperfect Art* offers vivid portraits of the giants of jazz and startling insights into this vital musical form and the interaction of society and art.

While the first healers were musicians who relied on rhythm and song to help cure the sick, over time Western thinkers and doctors lost touch with these traditions. In the West, for almost two millennia, the roles of the healer and the musician have been strictly separated. Until recently, that is. Over the past few decades there has been a resurgence of interest in healing music. In the midst of this nascent revival, Ted Gioia, a musician, composer, and widely praised author, offers the first detailed exploration of the uses of music for curative purposes from ancient times to the present. Gioia's inquiry into the restorative powers of sound moves effortlessly from the history of shamanism to the role of Orpheus as a mythical figure linking Eastern and Western ideas about therapeutic music, and from Native American healing ceremonies to what clinical studies can reveal about the efficacy of contemporary methods of sonic healing. Gioia considers a broad range of therapies, providing a thoughtful, impartial guide to their histories and claims, their successes and failures. He examines a host of New Age practices, including toning, Cymatics, drumming circles, and the Tomatis method. And he explores how the medical establishment has begun to recognize and incorporate the therapeutic power of song. Acknowledging that the drumming circle will not—and should not—replace the emergency room, nor the shaman the cardiologist, Gioia suggests that the most promising path is one in which both the latest medical science and music—with its capacity to transform attitudes and bring people together—are brought to bear on the multifaceted healing process. In *Healing Songs*, as in its companion volume *Work Songs*, Gioia

moves beyond studies of music centered on specific performers, time periods, or genres to illuminate how music enters into and transforms the experiences of everyday life.

“ The essential history of this distinctly American genre. ” —Atlanta Journal-Constitution In this “ expertly researched, elegantly written, dispassionate yet thoughtful history ” (Gary Giddins), award-winning author Ted Gioia gives us “ the rare combination of a tome that is both deeply informative and enjoyable to read ” (Publishers Weekly, starred review). From the field hollers of nineteenth-century plantations to Muddy Waters and B.B. King, *Delta Blues* delves into the uneasy mix of race and money at the point where traditional music became commercial and bluesmen found new audiences of thousands. Combining extensive fieldwork, archival research, interviews with living musicians, and first-person accounts with “ his own calm, argument-closing incantations to draw a line through a century of Delta blues ” (New York Times), this engrossing narrative is flavored with insightful and vivid musical descriptions that ensure “ an understanding of not only the musicians, but the music itself ” (Boston Sunday Globe). Rooted in the thick-as-tar Delta soil, *Delta Blues* is already “ a contemporary classic in its field ” (Jazz Review).

An acclaimed music scholar presents an accessible introduction to the art of listening to jazz In *How to Listen to Jazz*, award-winning music scholar Ted Gioia presents a lively introduction to one of America's premier art forms. He tells us what to listen for in a performance and includes a guide to today's leading jazz musicians. From Louis Armstrong's innovative sounds to the jazz-rock fusion of Miles Davis, Gioia covers the music's history and reveals the building blocks of improvisation. A true love letter to jazz by a foremost expert, *How to Listen to Jazz* is a must-read for anyone who's ever wanted to understand and better appreciate America's greatest contribution to music. "Mr. Gioia could not have done a better job. Through him, jazz might even find new devotees." -Economist

Uncovers the unexplored history of the love song, from the fertility rites of ancient cultures to the sexualized YouTube videos of the present day, and discusses such topics as censorship, the legacy of love songs, and why it is a dominant form of modern musical expression.

In this major update of the acclaimed and award-winning jazz history, Alyn Shipton challenges many of the assumptions that surround the birth and growth of jazz music. Shipton also re-evaluates the transition from swing to be-bop, asking just how political this supposed modern jazz revolution actually was. He makes the case for jazz as a truly international music from its earliest days, charting significant developments outside the USA from the 1920s onwards. All the great names in jazz history are here, from Louis Armstrong to Miles Davis and from Sidney Bechet to Charlie Parker and John Coltrane. But unlike those historians who call a halt with the death of Coltrane in 1967, Shipton continues the story with the major trends in jazz over the last 40 years: free jazz, jazz rock, world music influences, and the re-emergence of the popular jazz singer. This new edition brings the book completely up-to-date, including such names as John Medeski, Diana Krall, Django Bates, and Matthias Ruegg. There are also important new sections on Latin Jazz and the repertory movement.

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